



# <IN GOD WE TRUST/>

The Reconciled Narrative Documented by br0k3r



" ap·o·lo·gi·a "

noun: apologia; plural noun: apologias

a formal written defense of one's opinions or conduct.

example: an apologia for the human condition



## WHAT IS EVERYBODY LOOKING AT ?

So God saw everything that IT made, and behold it was good. There was evening and there was morning

- The Sixth Day.





## THE ULTIMATE PROBLEM : LIFE & THE ART OF THE BALLAD

[Desire]  
[Intent]  
[Function]  
[Purpose]  
[Direction]  
[Good]

[Pain] [Defines]

The Underlying suffering that binds the human condition is this :

“ The tension we feel attempting to balance our responsibility to Existence, with our desire to enjoy our existence ”

Some ignore our responsibility to Existence by denying the existence of any responsibility to Existence. This way, we can enjoy our existence without the guilt of service to Existence. These people defined “good” as comfort. Often illustrated by our pursuits of material pleasure and euphoric sensations.

Others refuse to enjoy our existence, by insisting there is no gain in play and pleasure. We fear that it'll distract us from our responsibility to Existence. These people defined “good” as discomfort. Often illustrated by our restless pursuits of wisdom , often accompanied by isolation, manic delusions, and curious dissatisfaction.

Both are extreme conditions of the life experience. Neither is the Good.

[Play] [Work]

Pleasure and Responsibility are necessary components to a ~~balanced diet~~ good experience.

Afterall, the “Human Being” isn't a subject nor an object, but the experience of “being” human. This also means a Good Human Being, is simply balancing the functions of your form to experience a balanced existence.

What the human condition needs is a balanced diet to satisfy the tension of our existential experience. But how can we know what a balanced diet for existing looks like, if we ignore the search to understand and carry out our responsibility to Existence ?

How can one set out to cook a healthy meal, without first doing an inventory of healthy cooking ingredients available in the kitchen. But why go through the trouble of making a good n' healthy meal, only to refuse eating. That's equally ignorant. For there is abundant foolishness in waste. // Note to self.

So, to formally phrase the ultimate problem plaguing the human condition :

[reconciling]

What is the [form]ula for balancing responsibility with pleasure, so the human can em[body] this good form and complete the set ? “Peace” - A comfortable tension.



The good human is a cognitively aware form whose functions are properly balanced in service of Existence.  
It is impossible for a good form to have anything but a good experience, because it is prepared for the experience.  
// refer back to roller coaster analogy for clarification

But when the functions of a form is not properly identified, understood, and balanced,  
the form becomes less good. This often leads to what we index as bad experiences.

We often lament “ Why do bad things happen to good people ? ”

The objective and seemingly insensitive answer is simple :  
It doesn't.

Most people aren't good, but we've defined good for ourselves, derivative from “Existential Good” .  
So by our adopted definitions of good, yes bad things do happen to good people.  
But in truth, the few good people that exist truly understand the functions of their form.  
They understand that everything happens and it is their responsibility to make something (existentially) good of IT.

Our adopted definitions of good more than often aligns with our own selfish interest,  
and even when we act selflessly, It is often rooted in some selfish desire.  
So when we encounter a happening that doesn't align with our interest – we say it isn't good.

The human experience would be richer in flavor and healthier in posture if we realigned with “Existential Good”  
For that is the scope by which we sort ~~anchor~~ what is responsible from what is pleasurable.

We have attempted to define goodness on our own terms for far too long,  
Only yielding many wars and much division.

Reinstate the forgotten Good.

#### “ FOOT-NOTE ”

Let's backtrack a bit ..

To properly understand the good form that has been prepared for the good experience,  
It makes sense that one first explores the relationship between form and function of its species  
and how this relationship molds the practical world we inhabit.

In other words; understanding the boundaries of how form and function is perceived  
within the scope of “normalist culture” helps us comprehend our misunderstanding of form and function  
as it relates to the tangible world we experience.

So I ask: What is the form of normality ?



## TESTING A FORM TO FUNCTION : THE FORM OF ~~NORMALITY~~

Anyone ever told you they think you're weird ? And not in a cool way (lolz).

Most people think i'm weird, and in typical human fashion, they often feel the need to tell me.

It used to hurt in my school boy years as a child,  
But by my late teens it simply got redundant and annoying, because I always asked with an objective intent —

“What are the parameters of normality? Define your terms and i'll follow”

But no one ever did have in handy, the rule(s) of law which governs and dictates normality.

So now as a young adult, — a nigga is jaded af.  
// I know the weirdos feel me on that one

In a society where it's now cool to be weird, and weird is becoming the new normal, — my query persists.  
But perhaps we finally have an answer.  
// If “Fuck it, I'll do it myself” was a scholarly paper

To understand what is weird, one must first understand the form of normality.  
Afterall, it is readily available to observe and study in large quantities.  
Hence the term “normal” .

Let's play outside the bounds of practicality and venture into the depths of abstraction.  
For “normality” itself is an abstraction in form.

The more one observes, the clearer it becomes that the form of our existence itself is an abstraction.

- We work to earn a pay, so we can afford **security**, **comfort**, and financial **freedom** for us and those we love.

A noble and practical effort, in pursuits of this abstraction — “ A Good Life ”

If I asked what you do to make money, that's probably an easy question to answer.  
However, the reason we lead these practical lives and indulge in these performative actions is anchored in our abstract pursuits.

In short, practicality is the illustrative means to comprehend abstraction.  
So for the purpose of this section, let me reiterate the question we are attempting to answer ;

What is the form of normality ?



Traditionally speaking, architectural philosophy claims “ Form follows Function ” .

While I do understand, and avidly argue that the function of a subject is indeed what validates its existence, as this increases its value comparatively.

I also insist that this traditional understanding is often what makes us forget and ignore the form of the subject... leaving it as an afterthought.

Allow me to illustrate with a short story.

2 weeks ago, Bean found themself isolated in an open field, accompanied only by the endless greens on the grass, which seemed to stretch beyond scope. That, and the sounds of hard working birds, chirping in the near background.

They looked off into the distance and saw a short lifeless form, hiding beneath the endless greens. They approached the subject at a curious pace, with much intrigue and reverent alertness, as their mind wandered in obsession of its possible identity.

At the seemingly never ending end of their very short walk towards the unknown Bean found themself starring over the subject...

// I can't tell size measurements but for reference sake - it was as fat as your thighs, and as long as your knees to your hip. (lolz). Shit was pretty asf tho !

Brown in color, but the brown blended into orange in perceptively random parts. Red in tight corners of its crevices, and the red came in many shades.

The form was rough and weathered in texture, yet refined and aesthetically pleasing to their sight.

The closer Bean looked at the subject, the more they noticed tiny green fields of life on this short lifeless form. No bigger than your thighs.

Bean stared in wonder and amazement till they were lost in time, and to space ...

To their disappointment, they were jolted up by a hysteric murmur  
“Oh, Its oNly A LoG ! ” a passer by giggled.

As Bean looked up, they quickly noticed over 10 mins had passed and there was a mini crowd, gathering in the distance to see what they had been looking so intently at.

One of them came over to inspect for herself and was pretty disappointed to find out the subject was merely a log. In her defense, you're probably just as disappointed reading about a log.

//Old Content becomes new context for [re]newed content. This story was based on a real life event.





My point is this –

Where Bean saw form, the giggling bystanders saw a lack of function.

We so often forget, “ a thing is a thing ”.

As a cognitively aware species, we’ve navigated the natural world by assigning a thing some arbitrary variable [name] to help us identify, index and log that thing into our understanding to be retrieved at a later required time.

// Illustrated by the story of Adam naming the animals

The human race has always indexed pre existing forms into our understanding using the function it provides for our benefit. In the same way, we began designing newer forms for ourselves based on the desired function we required.

We seem to forget that the form of a subject **sets** [limits] the bounds of its functionality.  
Afterall, what is a kettle with no hole to collect water ?

Is it not the form of a kettle that allows for the function of that kettle ?  
Yet when we think of a kettle, we first think of it’s “primary function”  
Because indeed, it was designed to serve a function.

I’ll use a natural subject to further illustrate this comparative exercise.

What is a tree ?

What is a stone ?

What is water ?

Do we index these things into our understanding by form or function ?

When one defines a subject designed by man, we typically think in function.  
Again, this is because we design forms to serve functions.

However, everything natural was designed in form  
with infinite potential of good functions,  
Waiting for man to understand the layers of function embedded in its form.

We ourselves, are natural forms designed to vessel infinite functionality  
by having the ability to assign good functions to the many subjects of existence.

These good functions are meant to profit Existence – not our pockets nor ego.

//But this paper isn't about morality.

//I complain enough about that in other works of mine.

Not to derail the focus of this paper –

The human species seem to have lost all sight of form, [to function].

What’s worse is we only got lazier as time passed.

So we’re reducing our scope of function by indexing forms into our understanding,  
based exclusively on a single function it serves us. Thereby killing its infinite potential.

Now, we have become victims of our own logos.

We have ignored the form of the “Human” because we’re too focused on it’s function,  
relative to the practical systems and structures we’ve developed to help us understand the natural form of existence.



I find this to be the biggest irony in all of existence - Quite literally !

To spell it out further -

The form of our existence is abstract in nature,  
and man is the practical presence of Existence.

Our function is to understand our form so we can better assign good functions to other subjects of existence,  
To efficiently maximize its infinite potential.

But how can we assign good functions,  
When we can't comprehend "goodness" as an abstraction ?

Before I venture back to the pre-established query concerning the form of normality,  
It is relevant that the reader understands the following -

*Practicality = Function*

*Abstraction = Form*

With this introduced understanding, we will now attempt to illustrate the form of normality,  
using another (hopefully more engaging than the last) story.

This past Saturday, I went for a late night walk at 1am, as I so often do.

I loveee walking on the streets because the sidewalk makes me feel claustrophobic.  
My OCD tendencies leave me feeling unease and out of focus  
whenever I'm not walking in the center frame from my POV.

In my defense, there aren't many cars on the streets at 1am  
// Don't try this at home, kids lolz

I often find myself the subject of judgmental stares and disappointed glances from disapproving neighbors  
who follow the laws of normality, whenever I walk on the street.

In my neighbors defense, i also get funny remarks from friends who don't understand my weird nuances,  
so I fully understand their lack of understanding.

On this particular night, It was a neighbor out for a walk with her doggo  
Looking on in disbelief as I walked up the street.

As I walked up, I couldn't help but wonder yet again,  
" Why does this action stick out to her ? "

I say "again" because I make this particular query  
and attempt to rebuttal this thought, every night I walk up that hill.



The easy answer would be to say “Well you were doing something unusual so that sticks out”  
To which I’d respond by pointing out that it’s the repetitive performance of unusual actions over time that becomes  
“normal” action in time.

I guess my mental quest that night (keeping this illustration) was to understand and effectively explain why more  
people don’t walk on the empty city streets, not so much why walking on the streets sticks out.

// It’ll be who of the reader to replace “walking on the street” with whatever favorable  
Placeholder action illustrates abnormality for a closer examination of my point.

As I pondered and played with this thought on my walk,  
I stumbled upon a thought parallel strongly connected to my ongoing study into the relationship between form and  
function as it relates to physical design – primarily explored through observations on garment and spatial design.

I realized in an instant –

Function is the form of normalist culture !  
“ Form Follows Function ” Isn’t just an architectural ethos. It is how we as a society presents.

Admittedly, I do weird things ... you do too ... we all do really.  
But the next time someone says something you do is weird, Try asking “ what is weird about it ? and why ? ” .

Me walking up the middle of prospect hill is weird because  
the unwritten yet “practical” rules of law which govern our society  
dictates that there is no apparent function to me walking up the middle of a hill.

Perhaps if I wore a construction vest and held an orange cone, that action would’ve stuck out less.

This is because context provides evidence of function,  
Making it easier to index that action towards rational.

Unfortunately, I had neither a vest nor a cone handy. I wore a bathrobe.  
// of course I had on pants, silly !

There’s no apparent reason for me to walk up the middle of a street, but there’s also no reason I shouldn’t !

When we define a subject by its primary function, we almost instantly forgo its form.  
//reiteration

“Sidewalks” are designed to serve a primary function.  
“Log” is a variable used to identify a part of a tree trunk or branch that has been cut off.



A tree's primary function for man is to bear fruit,  
but the fallen part of a tree, uneventfully laying in an open field of grass has no apparent function.

Man made forms could've been (and maybe after this paper, could still be) more than its function.  
However, as it stands today, We design our products to satisfy a specific function.  
Which is now the primary approach we take when interacting with each other in our product driven society.

Nature is designed in form, then functions follow.  
The Human is a natural species, so the [Hu]bris of [man]  
comes from a deep understanding of the form of man.

### " IN SUMMARY "

The form of normalist culture is to define the identity of a subject based on how its primary function benefits our pre established systems of structure used to perceive the natural world. → " THE CONSTRUCT "

However, our naturally designed function is to first understand,  
then guide the pre-existing forms of nature towards a good function.  
Which begs the question – What is the Good function ?

//Me pondering these thoughts in the middle of the street at 1:30am (I argue)  
// is fulfilling my human function better than the lady walking a fucking dog at midnight  
// looking at me like I'm the one who's insane.

The self curated form of An American society in the 21st century  
seems to impose conformative functions on its inhabitants (each other).  
Much like we do to forms of our own creation.

Now, taking this gained understanding of how normalist culture perceives form and function,  
Let's explore the logos of how this manifests irl, and how we can refocus it to reconcile normalist culture  
with the Existential Good – In Form and In Function.

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# THE BINARY FACE OF LOGIC : [DE]FACING THE CONSTRUCT WITH QUOTES

TESTING ----- " DE-[CONSTRUCT]-TION "

CONTEXT:

Organism vs Organization

[intuition]  
Organism: operates on good sense  
facilitated by the nervous system  
[will] [GOD]  
autonomously functioning towards the natural order of Existence  
// I.e breath, blood, digestion

Organization: operates from a manual,  
and guided by "rule of law(s)"  
// I.e HIPAA, NIST 800-53, FERPA, ISO 27001

[cooperation]  
If: a corporation is to be a true organism (not organization)  
Then: it must be based on a principle of mutual trust, not law.

- Watts

A cooperation is a community,  
But what is a community without trust ?

Who willfully cooperate  
in an organization or community  
where there is neither trust nor love?

## THOUGHT DESIGN :

Human beings are fractal like organisms.

An organization is built on,  
and runs off mechanical conditions



#### ABSTRAKT PARALEL :

Our construct operates as an organization  
not as an organism.  
Rights and Wrongs have become the quantifiable variables,  
and the rules of law  
that have set mechanical conditions  
for exi[s]ting within the scope  
of this “organization”

Theologically speaking, “moral perception” is the tree of the knowledge of Good and Bad which we have eaten from.  
As long as our perception remains in service of the order normalist culture has built to attempt indexing the natural  
world (abstraction) into our practical scope of comprehension,  
our adopted and widely regarded understanding of right and wrong shall remain exiled in thought  
– derivative from Existential Good,  
leaving our species to remain in this wilderness of miscommunication and division.  
Forever yearning in somber pursuit of that completion which the Garden of Eden illustrates.

#### FLAW:

[1] [0]  
The rules of right and wrong  
change based on context,  
  
and perception sets precedent  
for comprehending context.

// We will further explore what I call “the 3 primary frames of perception” which govern all human understanding.

#### OFFERED RESOLVE:

Audit and re-examine the rules of law which govern our society.  
[common]  
Find middle ground rooted in a universal understanding –  
Something rich in truth, and timeless in nature.

We fall in our attempt to calculate variables  
that can not be quantified within a binary scope.  
– although seemingly easier.

I suggest spending more time  
attempting to understand these variables  
rather than quantifying them.

This way, we can better steer  
towards that shared understanding.



Rightness is a binary based metric  
we established without definition,  
In a world of shades and color.  
// Human Error 404

What we need is direction,  
and true north cannot be quantified  
within the scope of a binary function.

A narrative however,  
can offer direction in context of a threshold –  
speaking to time and through time.  
[a period] [generations]

[literal]  
[practical]  
We attempt to live and act assembly

Yet we exist, think, and speak in Java  
[abstraction]  
[insert parallel]

Let's leave binaries to machines,  
Lest we begin to live like machines

and kill our humanity  
– the hubris which validates the human.

WORD TO CHARLIE CHAPLIN

\* \* \*



[ f o r m ]

Now that we have deconstructed the rules of law(s) which govern the functions of the normalist culture we exist within, and having also outlined the fatal flaw within this systems of structure;  
The natural progression of this paper should be to finally answer the big question.  
The question I'm sure you've been eagerly waiting for us to arrive at.

“ What is the objective will of GOD ? ”

[narrative]                      [contemplative]

Or in a less theological and more philosophical phrasing, to satisfy the perceptive appetite of all readers alike -

What is the form of Existential Good which dictates the function of Everything ?

To know the will of GOD, one first has to know GOD.

Afterall, who follows or understands the instructions of someone they don't truly know ?

// Even Jesus advised his followers to

// “ seek first the kingdom of GOD (form) and all these things (functions) will be added to you “

Therefore it's imperative to highlight here, that this knowledge of GOD

is not knowledge of GOD in the same way we know  $2 + 2 = 4$

Because while it's easy to know  $2 + 2 = 4$

I'd argue that the average individual likely couldn't explain why  $2 + 2 = 4$

This is because the individual in question, (much like myself) is ignorant

to the 2,400+ sub theorems involved in proving why  $2 + 2 = 4$

And only possesses an inherited knowledge of this truth.

So, I query the rational reader who puts their pride away for the sake of understanding -

Is it possible to know the same thing but have differing depth in knowledge about that same thing ?

My point is this :

To know GOD is to see the title. To begin understanding GOD is to seek the face behind the title of “ GOD ”.

The knowledge of GOD is quite different from Understanding the Knowledge of GOD.

Let's call this understanding “Wisdom” and the knowledge itself “Intelligence” for the sake of referential callbacks.

As mentioned in the subsequent “FLAW” section of the above “ BINARY FACE OF LOGIC ”

We will now explore the 3 primary frames of perception which govern all human understanding of GOD.

Realigning these fragmented frames of perception will offer us clearer insights and a closer understanding of what the human condition is attempting to look at with these frames.





## THE BRANCHES, RIBS, CIRCUITS N' WIRES : PRIMARY FRAMES OF PERCEPTION

W h i c h   G o v e r n   H u m a n   U n d e r s t a n d i n g

Do you think Pink Floyd is the greatest band of all time ?

That was rhetorical, because the only logical answer is yes. Yes they are.

// Ok, maybe that was a bit biased but let me land !

I've listened to a lot of music over the years - just ask my spotify wrapped.

Of all the Albums i've listened through, none compares to THE WALL by Pink Floyd.

I could very quickly turn this paper into a well written persuasive essay on why

THE WALL is the greatest album ever made, but for the sake of the reader's attention span

and my unrelenting resolve to remain focused on chiseling out and documenting

a good human form to vessel the good existential experience, I'll settle for sharing this simple lyric from track 6.

// See what I did there ?? Track 6ix ... Get it ? ... like 6ixth Creative Offering !

*" Mama's gonna put all of her fears into you "*

This lyric gets stuck in my head so often! Except the rendition I sing in my kitchen replaces "Fears" with "Perception" to satisfy the very common nurture vs nature conversation surrounding the human condition.

I often think babies understand the truth about Existence so much that they can't communicate using the made up signs and symbols we've developed to help us comprehend this abstraction; meaning they can't share their closer insights.

Growing up becomes a trade off between child and man, as the adult teaches the child how to communicate and adapt for the sake of survival within our adopted construct, while the child teaches the adult what it means to be born again by illustrating IT.

// Quite literally lolz.

As it relates to the topic at hand :

After birth, a child (would be blank canvas) is nurtured into one of 3 primary frames of perception, often facilitated by the child's parent, or guardian in the case where the child has no parent.

This perception is then reinforced for another 15 or so years -

Keep in mind, we learn quicker when we're younger because the human brain is still in its formative years. Meaning the subject will need to do twice as much work when it's matured to unlearn all that it's learnt in its formative years.

// That's hell a work for some of us, I get that.

The three primary frames of perception which govern human understanding is as follows:



SPIRITUALITY	PHILOSOPHY	SCIENCES
Pathos	Ethos	Logos
Feelings / Emotion	Ethics	Logic/Order
Intuition	Morality	Proofs/Structure
Nature	Virtue	STEM
[E]NVIRONMENTAL	[S]OCIAL	[G]OVERNANCE

If we work backwards to reverse engineer the process ...

We find that character identity of the average human is developed over time (the course of its existence) based on intentional actions taken by the subject, and intentional actions are the evidence/product of thought, but intentional thought is often instigated by one's derived understanding of a thought, not the thought itself. // reference  $2+2 = 4$  example for further clarification

The thoughts a subject understands, then accepts, is often dictated by the subject's developed frame of perception. Which (in part) is why my writing style attempts to sound neither logical, philosophical, nor theological by juxtaposing elements of all the aforementioned frames in a postmodern voice.

While you ponder over whether or not to agree or disagree with these presented frames, it is of more importance to ask what binds these three seemingly different frames of perception.

Does Religion not simply attempt to offer guided narratives that communicate man's relationship with Existence ? And what is it that Philosophers spend their entire lives pondering if not the whats and whys of Existence ? For all our theories and inventions vested in structured bravado, is Science not but a study/indexing of Existence ?

It shouldn't take a Rocket scientist, Priest, nor any great Philosopher to make known and obvious the truth that hides in plain sight. Yet we gave up our call to seek understanding, because it is easier to follow a find, than to undertake a search. // Perhaps someday i'll go study the 2,400 + sub theorems that prove  $2+2$  does indeed  $= 4$  (bad joke lolz)

## " GLOSSARY "

**Perspective** - A partial comprehension of perception, from a specific frame of understanding.

**Perception** - A single frame of understanding which attempts to communicate the everything of life.

**Understanding** - The active process of approaching objective truth by initializing and indexing the known until it becomes communicable to the perceiving generation.

**Objective Truth** - The narrative that best communicates and reconciles perception(s) of everything into a single (renewed) existential frame of understanding.



## THE 3 CHARACTERS OF EXISTENCE : MADE IN THE IMAGE OF GOD

Now that we've established and outlined the human's attempt to comprehend, commune with, and communicate about Existence using these frames of perception. I feel a lot more confident in the reader's ability to keep up as I interchangeably use " The will of GOD "  $\longleftrightarrow$  " The Form of Existential Good " .

The mending of these 3 frames not only provide us a clearer direction to aim our practical efforts as we're now afforded the understanding to re-contextualize our comprehension of good; from self serving to an existential service, but also offers renewed grounds for exploration into the very character of "GOD" by which we can properly discern what the Good will is.

If : Character is a compilation of changes vesseled in a subject since its inception to present

[marking] [persists]

Then : The longer a ~~component~~ of character ~~lingers~~ within a subject without change, The deeper etching said component begins to make on the subject's character.

Without the subject present, these changes cannot be collected for observation, Hence rendering its existence mute to validation, and validation is confirmation of Life.

[being]

Everything that exists has character, and the characteristics of a subject illustrates the nature of its essence // The breath of GOD that made man in ITS own image

So what is the character of GOD ?

// A seemingly daunting question to contemplate for sure, but what if I rephrased it to ...

[holds]

What are the fundamental components which define the existence of Everything ?

// for that ITSelf is the character of Existence. After all, GOD is omniscient.

Growing up as a young child in the church, I was always taught " Man was made in the image of GOD " but as I grew, all I observed were the subtleties of ego deep within societal consciousness which prompts us to imagine GOD in the form of man, and Heaven in the form of Earth. Offering 3D like form to contain something greater in thought, because all we have to provide perceptive context are the 3D objects which vessel our abstract ideas and intentions.

// This is like a smart fridge imagining its designer were a bigger smart fridge .

Upon this realization, we can begin thinking of these components that govern the existence of things, like a blueprint would govern a building. Meaning these components have to exist within the composition of Existence, in that IT is the very pseudo the set rests upon.

[perceptive comprehension]

While simultaneously existing outside our existence, in that it doesn't occupy a physical area within the set.

Allow me to illustrate the 3 characters of Existence, and how this [in - forms] the human['s] being :



BODY	SOUL	SPIRIT
FATHER : Abstraction	SON : Practicality	SPIRIT : The lingering Awareness of change between Father & Son
SPACE	ENERGY	TIME : A Metric For Change
A Vessel	The Vesseled Happenings	Documenting the vesseled happenings IRT
Context // The Precedent Why	Growth // The Resident What	Evolution // The Processing How
Governance is the Order society applies to structure our contemplation of Existence and index found understanding.	Society itself is the performative contemplation of Existence we act out on the world's stage to find resolve in unified Understanding.	Environment becomes the documented evidence of this process. Geomorphology, Ecology, Archaeology...
Logos - Scientific Method	Ethos - Philosophical Schools of Thought and Reason	Pathos - Spiritual Narratives

The Character of Man was planted by, and inherited from Existence.

After all, man's existence is a product of Existence –

Like the micro forms of a fractal are merely scaled down sequences of the same holistic form.

Or like a child would inherit traits from its parents.

The way Existence intends for the trees to grow, is the same way IT also intends for man to grow into IT's Nature.

But where Existence grows the tree and oversees the progression of that growth,

IT offers man the freedom to approach our intended Form (should we choose to) at our own pace –

Thereby granting us creative control over our character development so we can oversee the growth of our good form which will effectively guide our functions to illustrate this ever-existing good experience/being.

You may recall from earlier pages that :

“The good human is a cognitively aware form whose functions are properly balanced in service of Existence”

But we cannot balance what we don't even recognize, and attempting to lead an imbalanced existence is indeed like riding the roller coaster of life right after a big meal.

If it isn't already obvious to the reader, let me highlight how these 3 characters of Existence are replicated in man now that we have the why.



## RECOGNITION OF SPACE : UNDERSTANDING OF THE BODY

Context sets precedent for evidence, because without context evidence has no grounds to be evident.

Let's use a literal representation of this abstract understanding to further clarify -

I'm currently sitting in the middle of my favorite coffee shop, attempting to string thought parallels together for the paper you're now (hopefully) captivated by.

If this coffee shop ceased to exist in an instant, but my current actions remain persistent,  
Then I too instantly stop being a seemingly studious man attempting to write a paper in a coffee shop,  
but some random weirdo with a laptop aggressively typing away in a parking lot.

Do you see how the coffee shop provides form, adequate for the happening functions within the space ?

[form] [functions]

Space is the body of Existence which serves as the vessel that provides context for the contents within its Existence.  
The same space our bodies imitate by providing a form which contains the lively organs that sustains our existence.

[Understand]

// I'm sure you're beginning to see the fractal like patterns our existence mimics to replicate that of Existence

In the words of Jesus The Christ " Do you not believe that I am in the father, and the father in me ? "

// Do you not believe that I am In Existence (alive) even as existence (breath of life) is in me ?

[improbable]

It is impossible to perceive space through the naked eye, yet it is everywhere.

No, literally try to look mid air without your eye darting to any object in line of sight.

Like the smoke from incense floats and expands in thin air within an enclosed space,  
Permitting the eye to be cognizant of that very thin air the mist occupies ...

So too, our bodies, houses, street signs, and lamp posts are the mist which helps the practical human "see" space -  
But this "seeing" of space isn't really seeing, more like a guarded illusion - pseudo sight.

The object that occupies a space helps the audience recognize the very space that object occupies.

// Literally and "literally" - meta literal (lolz)

Much like your cell phone is an illustration of the idea that birthed your cell phone.

Ironically enough, that very object could also distract from recognizing the space which holds it.

After all, is it not already occupying that space ?

// Seeing Body = Practical sight

// Recognizing the space body occupies = Abstract (sight) Understanding

To "see" space one must first occupy it with stuff.

Then using a rule of comparative negation, one could simply observe "stuff" as placeholders for the space it occupies.

[abstraction it represents]



If space is the vessel which offers context for comprehending the evident content – The happenings  
Then this is also why the human form has a “Body”  
– A space with built in mechanisms to help us sense our way to true understanding.  
A physical space to illustrate and serve as placeholder for the omniscient immaterial space.

[vessel//body]

The space of man is 1 of 3 characteristics in man which mirrors that of Existence.  
The vessel alone was never the human, but the ego of man now rules the vessel, limiting us to practical sight  
at the expense of abstract sight → The immaterial understanding of space.

On a literal note, this limited understanding of space has set a precedent for still life within normalist culture.  
So even in the Arts, we elevate technique and aesthetic (function) over the thought and experiences  
which curates the designs we call Art.

The “AI in Art” conversation going on today, is simply a byproduct of the still life in Arts.  
We’ve come to define art by technique and practical evidence, forgetting that technique is merely a means to express  
abstract understanding, or to express frustrations felt from a lack there-of.

In a world where Art is product, and technique is valued over thought, yes...  
there becomes room for “AI in Art” conversations. Afterall, machines are all technique and no original thought.

The Humans now fight for flesh and blood and everything else the practical eye can behold,  
and our machines have become an illustration of that ego.  
[extension]

//We’re a bit like the kids who want to move out from our parent’s home without understanding the cost of rent.

[Energy] [Evolution]

This limited understanding of space provokes and imbalance in the body, felt by our soul and spirit  
as “something missing” or a forever yearning for completion.

If we had a better understanding of the body that is space, perhaps we’d realize we’re not only the physical body,  
and Existence isn’t man, but Existence lives within and amongst man.

When you read “Existence lives within and amongst man”, that was meant quite literally.  
The space between you and I is as alive as you and I.  
Understanding how ridiculous that statement may sound, let’s walk this thought together as a query experiment  
and see if you don’t board the train by the end.

What criterias can we use to sort what is and isn’t alive ?

1. Do you know anything dead that holds life within ? I can’t think of one.  
What is Existence ?  
Is Existence the infinite lives inside space ?  
How can the things inside a space be the space ?  
Aren’t they but products of space ? – hence “Inside”  
If there was no space, could there be anything inside the space ?  
So if space holds life.. not one, not 2, but infinite living subjects, and nothing dead holds life  
– You do the math.



2. From plants, to animals, to humans; Everything that has life, is evident in its ability to [re]produce growth

You've heard this quote : "The only thing constant in life is change"  
But I say to you : " Change itself is the evidence of life "

To grow is to reach for potential with a desire to attain completion of identity.  
What is dead has no potential to reach for, but the sciences of logos document "Cosmic Expansion" -

" The galaxies outside of our own are moving away from us, and the ones that are farthest away are moving the fastest. This means that no matter what galaxy you happen to be in, all the other galaxies are moving away from you. However, the galaxies are not moving through space, they are moving in space because space is also moving. In other words, the universe has no center; everything is moving away from everything else.

If you imagine a grid of space with a galaxy every million light years or so, after enough time passes this grid will stretch out so that the galaxies are spread to every two million light years, and so on, possibly into infinity.

The universe encompasses everything in existence, from the smallest atom to the largest galaxy; since forming some 13.7 billion years ago in the Big Bang, it has been expanding and may be infinite in its scope "

Excuse my long winded way of saying; In order for something to be classified as living, it must grow and develop, use energy, reproduce, be made of cells, respond to its environment, and adapt.

Space is growing in real time, and this growing body contains life within IT.  
The space between you and I is as alive as you and I, but the practical eye of man can't reason with the abstract sight of understanding.  
We cannot see Existence so we don't validate it's existence, but Objective truth stands with or without the validation of its subjects. Afterall, gravity was always there before we called it "gravity" .  
It Just took the acute study and communication of its properties to reveal its pre- existence to our rational.

So then, what can we do with this understanding of space as the body of Existence ; one of 3 Characteristics of GOD the human reflects, and how can we use it to discern the will of GOD → Form of Existential Good.

Well, I figured we go through the remaining 2 characters and find the pattern at the conclusion of this exploration.









# TIME IS THE METRIC OF CHANGE : THE SPIRIT OF GOD IS WITNESS TO EVERYTHING

" E V O L U T I O N "

If Energy is the "what" in Man which mirrors the soul of Existence,  
and Space is the "why" of Existence which creates context for the what of Life,  
Change is the "how" by which the material "what" ; that is man, illustrates the immaterial why of Existence.

This section actually began as an exploratory case study into understanding the relationship between anticipation and inspiration.

I'll spare you the boring details of "how" as I've noticed the audience don't often care anymore and I'll give you the "what" you want. But first, I'd like to define my terms.

[illustrates]

**Inspiration** is when something reveals to you the hidden potential within  
[Truth]

[PE // consciousness]

**Anticipation** is the patient tension in time, eagerly waiting for truth to be revealed

[Seen]

[action]

[motion]

[kinetic energy ]

[PE]

[KE]

Thought is conscious, motion is subconscious.

[practical realis]

Everything that is, Is subject to change.

[abstract realis]

The only thing not subject to change, Is that which isn't yet a thing.

For change is already the persistent state of potential.

But when potential becomes kinetic, it too has become a subject of change.



According to Aristotle, there's a thing we see in everything we look at, that other animals don't see. It seems obvious to me, that thing is "Particle Potential" .

" The Voice indeed indicates the painful or the pleasant. Hence, it is present in other animals as well.

[Practical Realis]

For their nature has come thus far that they have a perception of the painful and pleasant things

[immediate]

So they signal these things to each other [IRT]

[Abstract Realis]

The Speech however, serves to reveal the advantageous and the harmful things.

[Potential]

– Aristotle's Politics

The same reason our cells instinctually fight bacteria within the body to defend and preserve its existence, Is the same reason Existence embedded fight & flight responses into our genetic code as a failsafe to maintain our existence, Is too the same reason our existence demands we learn to communicate and speculate about potential – //so we can nurture change towards growth, to further the Existence of Everything of course !

In other words ...

[speaking]

We humans developed "The Voice" over time to increase our capacity to describe and commune over this maturing particle potential we can somehow see but isn't yet revealed to practical sight.

This understanding of potential is a sort of seeing that supersedes the practical sight of man .

If you've loved my analogies thus far, allow me to illustrate some more –

[potential]

We can perhaps think of change as the womb of Existence; which holds the immaterial child until it is ready to be realized as Kinetic energy which practical sight can interact with.

According to the 1st Law of Thermodynamics, Energy cannot be created nor destroyed – only transferred.

If time is indeed the adopted metric we humans use to document change,

then change itself is simply the transitional process whereby potential [PE] grows into Kinetic [KE].

– Of which potential would be the indicator for where this occurrence of change begins.

If man can somehow comprehend the signal of potential within change,

We can better nurture the process of change itself towards the growth of Existence.

– the good potential we see, but can't yet comprehend.

There are tall glasses, short glasses, shot glasses, and wine glasses.

Yet none of these attributes make the glass a good cup. In spite of their uniquely designed attributes, they all still need to fulfill the basic functions of a cup to be a good glass cup.

After all, what good is an expensively designed glass cup, if it has no bottom to hold liquid.

In a similar manner – there are many functions of man.

However, fulfilling the basic function of the human being is the basis for being a good human.



If “Good” is when a form can completely realize and balance its basic function,  
we humans reason to completely understand our basic function (I.e purpose, direction)

But if we don't first understand our form (the image of GOD) which provides context for carrying out these very functions, how would man ever understand the basic function of the hu-man, let alone balance ?

Won't we exist in a perpetual state of incompleteness, anxiousness, fear and confusion ?  
// oh wait, that sounds familiar... isn't that the current condition of society atm ? \*awkward\* lolz

### **Logos Of Speech & Reason :**

Today, we speak not only of the painful and pleasant, but especially to commune over the advantageous and the harmful. Therefore we reason over politics, career decisions, financial improvements, social issues i.e sex & racial identity, and all the many problems currently plaguing the human condition.

However, these are merely fruits from the tree of reason, and at the root of all the many explorations of man, is an innate desire to reason with each other and better comprehend the persistently evolving nature of change.  
**For it is the embedded function of man to nurture change towards the growth of Existence.**

In fact, I lay claim that it is in this very pursuit to comprehend the first reason that every other reason sprung up which has persistently led to the evolution of the human mind to present standing.

It would seem to me that this innate desire to alert each other of the contemplative nature of change which “potential” signals, most likely inspired us to design mutually agreed sequences of coherent sounds mapped to visual forms.

This maturing desire to communicate the reason for reality is evident in the primordial relics carved by the caveman, which evolved into the assumed thoughts of Socrates, illustrated in the written plays of Plato, which Christ acts out;

So someday, one might reverse engineer this train of thought, follow the communicated footprints of potential which has been communicated to time and through time, in a variety of ways, until man is eventually able to clearly communicate the first reason.

This is most likely why Jesus rightfully claims to be “The way” in John 14 –  
For his life narrative quite literally embodies that beautiful potential of man which simply sounded blasphemous at the time and admittedly sounds silly today.

But doesn't the truth often sound silly before proven true through a digestible means of communication ?

Afterall, indeed the world does hang on nothing.  
We all know this truth today, so much so that we've forgotten IT – thanks to the proof our science provides.

However, before science existed, IT was already true, yet unbelievable – Quite literally !  
So then, does the Christ narrative not quite literally exemplify the good function of man, while also inspiring man to pursue the understanding of Existence ?  
// He did say seek and you shall find, but how many spent their whole lives seeking ?  
// and how many gave up the persistent search to understand because they couldn't stomach the corruption of man

I've given up my life for the former. Still, I empathize so much with the latter. For I too i'm a human still hurting.



E S G - A N A P P E A L T O H E A V E N

## UCHENNA'S FINAL ACT : IN ANTICIPATION OF HIS PROMISED DAY OF REST, THE 7th

After these many years of attempting to reconcile the practical with the abstract world by attempting to bridge the gap of communication between purist and tourist for GOD's sake. My biggest observation is that the material world works backwards from the immaterial world.

Humor me with one final illustration, so I can properly explain –

Why : GOD the Father : Space  
How : GOD the Spirit : Change  
What : GOD the Son [of Man] : Energy

Becomes

What : Man's understanding realized in(forms) 3D  
How : Man's documentation of the historical change within space  
Why : Man's contemplation of a space

In the immaterial world, the thought of an object is the why.

The reason to write this very paper came before the paper itself was written, Just like the idea of an iPhone came before the iPhone was invented.

[process] [reason]  
The "how" inspired by the "why" has to take place before the "what" is realized.

The writing of this paper had to happen before you could interact with this paper you read, Just like the design process of the iPhone took place before the phone in your pocket got there.

The what is the product : illustration : action of the why by means of the how.

The paper is a product of the reason why I wrote this paper, Just like the iPhone is an illustration of the idea of the iPhone.

We humans have been taught (by our construct) to understand the nature of things backwards, Prioritizing the practical sight of man over the abstract understanding of GOD as though we are the audience indulging in existence, like a critic staring at my hung paintings.

[Product:Painting]

I've always found the idea of a critic hilarious considering no critic can accurately discern a good "what" with no understanding of the "why" that contextualizes the "what".

Existence offers man the chance to be the first critic to ever truly comprehend the "why" of its art (life). However, it would seem (much like the lazy audience) we'd rather take the "what" and complain profusely about our displeasures with IT, rather than doing the necessary work to understand the "how" which justifies the "what's" illustration of the "why".



“ [FOOT]NOTE TO SELF XII ”

Now I understand better **The Parable of the Workers in the Vineyard**,  
where Jesus said “ *So the last will be first, and the first will be last.* ”

After all, I have accomplished nothing with this paper but build on the pre-existing thoughts  
of the workers of Existence that came before me.

Yet, if by any means this meta logos holds in the eye of the civil people  
and this eternal 6ixth offering pleases my Father in heaven who sent me forth,

History may be permitted to write my name in the book of life,  
next to those very workers whose work I have built upon.

I would be like the worker who was hired last and worked only the last hour, but got paid first and an equal amount.

// 1 hour, relative to the timelessness of Existence. 10 years of earnestly seeking = 1hr lolz

- The Following thesis is dedicated to the 17 year old me : The summit was worth the climb. I'm proud of you kid. -



Man is looking at what we're looking for, yet we keep looking for what we're already looking at.

//The curious ignorance of a teenage species. Old enough to know [what feels good to us], still too young to understand [what goodness means]

[When we don't audit perceptions ]      [understanding gets lost in translation]  
When we don't look before we leap,      Everything can seem out of focus

[So, we become blind to objective truth hiding in fine print]      [The Kingdom at hand]  
So, what is everybody looking at ?      — Understanding

// We put the thesis at the end bc we mastered the art of persuasion. Word to Marcus Cicero, Arthur jafa, Charles Bukowski, and Terrance Haynes

Existential Good is the complete potential man anticipates ;  
Eagerly waiting to observe and nurture the process of change,  
as it transitions from potential [abstract realis : thought : Idea : form]  
to kinetic [practical realis : motion : product : function).

Love is seeing this potential in a thing, and nurturing that potential  
to realize its complete goodness in service of Existence.

For potential itself is the potency of existence and its completion is the balance that makes a thing good.

Man was designed in the image of Existence because IT wants us to play a good role in the family business  
of nurturing nothing into everything ; Potential into Kinetic.

“ E S G ”

[comprehending]

This is the abstract form which provides the frame for seeing the basic function of man.

For my practical friends seeking to realize this ultimate form by which we can experience “ The Good Life ”  
Here is my modest suggestion :

There are 24 hours in a day. I suggest you balance your daily endeavors to satisfy all 3 parts of the self.  
Not to attain some personal gain, but let your personal gains be to the profits of a complete Existence for all.  
For your life will truly become purposeful, hence richer in quality — and balanced, hence complete in true nature.

There is Work; to exercise governance using order and structure, so one may be grounded in “routine”

There is Play; to develop social communities, and Art; so we can document and communicate about the “being”  
experience, and reason how we can illustrate this being so it's good and pleasing to Existence.

There is Life; to grow your personal connection to Existence itself.  
For one fathers a child, so the child may think of the father someday.

Take care of your body in service of Existence for it provides context to sense,  
hence defining your perception of things

“Think good thoughts” by keeping your thoughts and emotions balanced in service of Existence rather than you  
for they define your actions.



From the random log laying in an open field, to the bird stooped on a street sign,  
to the evolution of your very life narrative –  
Observe the mundane and eventful happenings of existence with the same curious love,  
for this is pleasing to our jealous GOD who thought of us first.

Not a single one of these 3 is more important than the other because when the 3 are balanced,  
they embody one good being.

When imbalanced however, we feel the dissatisfaction of an incomplete existential being.

“ When GOD the almighty was making mankind through his own word,  
he perceived that they, owing to the limitation of their nature,  
could not of themselves have any knowledge of their artificer, the incorporeal and uncreated.

He took pity on them, therefore, and did not leave them destitute of the knowledge of himself,  
lest their very existence should prove purposeless.

For of what use is existence to the creature if it cannot know its maker?

How could men be reasonable beings if they had no knowledge of the word and reason of the father,  
through whom they had received their being? They would be no better than the beasts,  
had they no knowledge save of earthly things; and why should GOD have made them at all,  
if he had not intended them to know him? but, in fact, the good GOD has given them a share in his own image ... “

– Athanasius Of Alexandria's On the incarnation of the word.

“ So It Whispered As I cried In The Shower; Why Pick A Side, When You Can Broker A Truce – Reconcile All “





# <Uchenna />

Gender: Male

Origin: African - Ibo

Meaning: God's Thoughts

"When the work is done, and one's name is becoming distinguished, to withdraw into obscurity is the way of Heaven." — Lao Tzu, Tao Te Ching